



Brisbane Sings™

500 SINGERS, 1 VOICE

3PM SUNDAY 29 JULY

PRESENTED BY QUEENSLAND SHOW CHOIR

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STARTING CONVERSATIONS



QUEENSLAND SHOW CHOIR
More than great singing!



Our 500 Singers...

The Story of Brisbane Sings

Brisbane Sings was originally produced by David Kidd and Craig Allister Young in 1993. This concert featured the largest massed choir then assembled in Queensland - 500 voices in conjunction with the Queensland Youth Orchestra. The event was a huge success, selling 3,000 tickets over two performances in the Concert Hall at QPAC. Plans to make the concert a yearly event were put on hold when the two producers pursued professional music careers overseas.

Fast-forward almost nineteen years and Brisbane Sings feels like it never left. The idea of so many voices sharing the stage has attracted a wide range of community musical organisations who share a passion for the art of singing. This event is not only a fun and entertaining show, it's a great way for groups to collaborate and strengthen creative relationships in a non-competitive environment. Many of our choirs are performing together for the first time, learning, from the diversity of styles and choral approaches on offer. It's a singing nerds dream. The concert builds on the Queensland Show Choir's mission to create memorable and lasting experiences for its members but it's also about making new friends. Brisbane has an incredibly vibrant cultural life. It's our hope that Brisbane Sings will become a major part of that for many years to come.

The Producers

With a combined 50 years' experience working in the Creative Industries in Queensland, David Kidd and Craig Allister Young are passionate about presenting a concert that reflects the vibrancy and enthusiasm of Brisbane performers. David Kidd toured internationally with The Ten Tenors for a decade and is known to Queensland audiences as a soloist and regular performer with Opera Queensland, as well as being the Artistic Director of the Queensland Show Choir. Craig Allister Young performs as a cellist with the Queensland Orchestra and has developed a reputation as one of the country's leading arrangers, most recently in his work with the Queensland Ballet as Musical Director and orchestrator of three of their productions. He is also a familiar face as a top 24 competitor in the high-rating Australian TV show, Masterchef.



David Kidd
Producer



Craig Allister Young
Musical Director

Message from the Lord Mayor

It is with great pleasure that I welcome you to the Brisbane Sings 2012 Concert.

This Event is proudly supported by Brisbane City Council and helps Council achieve its vision for Brisbane to be a vibrant and creative city.

The Brisbane Sings Choir is made up of several leading school choirs performing alongside professional singing groups. As Lord Mayor, I believe it is important to nurture our creativity and to celebrate music in many different ways. Having a vibrant community is what makes Brisbane, Australia's new world city.

I trust you will enjoy this wonderful performance from some of our most talented people.



Graham Quirk,
Lord Mayor



Graham Quirk,
Lord Mayor

The Queensland Show Choir

On behalf of the Queensland Show Choir community, I welcome you to Brisbane Sings 2012. We are very proud to be able to produce this wonderful collaboration of 500 singers. We hope you enjoy the wide range of musical styles on show at Brisbane Sings. The Queensland Show Choir philosophy is to provide our members with unique experiences that enable lifelong memories and associations. We believe Brisbane Sings will provide our members and all 500 singers with a lifelong experience. We look forward to Brisbane Sings becoming an annual part of Brisbane's arts calendar. Each year will bring together a variety of singers from around Brisbane to showcase the talent from our wonderful city. I would like to thank the valuable support of the Brisbane City Council for their assistance in making Brisbane Sings possible. It is not every day you can see 500 singers harmonising together on stage. So, sit back, relax and enjoy the Show.



Michael Strachan
President,
Queensland
Show Choir

PROGRAM

FIRST HALF

Clapping Medley All choirs	1. We Will Rock You by Brian May 2. Clap Your Hands by George and Ira Gershwin 3. Clap Your Hands by Sia Furler and Samuel Dixon 4. Clap Your Hands by Ira Newborn
Music from Matilda the Musical Poco Voci and Stella Voce	by Tim Minchin
Butterflies Dance Resonance of Birralelee	by Matthew Orlovich
MLK Kenmore High School - Show choir	by U2
Granada Tenorissimo!	by Agustin Lara
Feelin' Good Tenorissimo!	by Anthony Newley and Leslie Bricusse
If I Thought You'd Ever Change Your Mind QPAC choir	by John Cameron
Hallelujah Tenorissimo and the QPAC choir	by Leonard Cohen
Mamma Mia Medley Vox Populus	by Bjorn Ulvaeus and Benny Andersson
Defying Gravity VoiceWorks	by Stephen Schwartz

SECOND HALF

Africa All choirs	by David Paich and Jeff Porcaro
Gee, Officer Krupke Kenmore High School - Male Chorus	by Stephen Sondheim and Leonard Bernstein
Orange Coloured Sky Moreton Bay College - Vocalpoint	by Milton DeLugg and Willie Stein
Apres En Reve Queensland Festival Chorus Craig Allister Young - Cello Dominique Fegan	by Gabriel Faure
For the Beauty of the Earth Festival Chorus Queensland	by John Rutter
Somebody That I Used To Know Exaudi Australis	by Goyte
Dream Lover St Laurence's College - Brotherhood	by Bobby Darin
Fix You Somerville House - Cantrice	by Coldplay
Time To Say Goodbye Tenorissimo!	by Francesco Sartori and Lucio Quarantotto
Nessun Dorma Tenorissimo! and all choirs	by Giacomo Puccini
Song of Joy/Joyful, Joyful All choirs	by Ludwig Van Beethoven

THE QUEENSLAND SHOW CHOIR

The Queensland Show Choir is Queensland's leading performance choir catering for young performers from birth to 30 as well as adults of all ages in our community choir. The choir is a community-based, non-profit organisation founded in 1984 to develop the art of show choir in Queensland. A show choir is a singing group that performs a more popular style of music incorporating choreographed dancing, focused on providing an entertaining experience for the audience. The Queensland Show Choir provides a caring and supportive environment in which youth, young adults and adults of all ages engage in the development of singing and performance technique, choreography, self-confidence, teamwork, personal friendships and a sense of community development. The organisation fosters a personal development program as members progress through each ensemble. We were previously known as the Queensland Youth Choir. Our new name reflects our unique artistic style and invites adults of all ages to join us.

VOICEWORKS

Musical Director: Craig Allister Young
Assistant Musical Director: Fiona Cole

VoiceWorks is the Queensland Show Choir's premier ensemble. It is a dynamic mixed (SATB) ensemble of young adults who receive advanced training in vocal production, ensemble performance and stagecraft. Performing across a wide range of musical genres including contemporary, classical, popular, musical theatre, jazz, gospel, early music, world music and Australiana, VoiceWorks produces exciting, professional musical entertainment. An audition is required to join this group. Age - 15-30 years



STELLA VOCE

Musical Director: Rhonda Coady
Accompanist: Connie Lien
Choreographer: Ruth Gabriel

The members of Stella Voce are talented and motivated middle school singers. The choir covers a wide spectrum of musical genres including popular, folk, classical, gospel and music theatre. Stella Voce specialises in both four-part (SSAA) accompanied and a cappella repertoire. With a strong focus on performance and presentation, the members learn to combine quality vocal production with basic choreography. An audition is required to join this group. Age - 9-15 years



VOX POPULUS

Musical Director: Michael Wilson
Choreographer: George Canham

Vox Populus is a SATB community choir designed for people with a love of singing aged 20 and above. With a bit of choralography thrown in, it is all about having fun and continuing to develop the art of choral singing and performance. If you want to have a good laugh and meet new people, then Vox is a tremendous group of community minded people to share this wonderful life experience. There is no audition requirement to join Vox Populus.



POCO VOCI

Musical Director: Marion Wood **Accompanist:** Rhonda Coady **Choreographer:** Ruth Gabriel

Poco Voci (meaning small voices) offers young children from age 5 to 9 the opportunity to develop, through exposure to a range of musical styles and experiences, their skills in choral and solo singing, reading music, music theory, movement and choreography. Members experience the thrill of singing and performing, while growing rapidly in confidence, and experiencing significant growth in performance skill and creativity. Poco Voci provides a valuable program for all young children with an interest in music and establishes an excellent foundation from which to later audition for a place in Stella Voce.



TENORISSIMO!

The brain-child of the team behind The Ten Tenors; comprised of longstanding former members, Tenorissimo! is recognised as one of Australia's most exciting corporate ensembles, specialising in private and corporate functions. Tenorissimo! was born as a way for these highly experienced, international performers to continue to tread the boards, and provide audiences with access to a superior standard of entertainment for their weddings, birthdays and corporate functions - up close and personal. The winning formula is the professionalism that comes from years of experience on the international stage combined with their down-to-earth Aussie attitude.



DOMINIQUE FEGAN

Dominique Fegan had an introduction to opera and musicals at an early age, having the (mis)fortune to have been born the youngest child of a singing teacher! She has performed numerous roles with musical societies on the Sunshine Coast, Brisbane and in the UK. Whilst in the UK, Dominique also performed the roles of Violetta in La Traviata, the title role in Tosca (both for Park Opera) and Musetta in La Bohème (for Canglelight Opera). Dominique performs regularly as the soprano soloist with Underground Opera, touring around Queensland and New South Wales and bringing concerts to unique venues such as The Jenolan Caves in the Blue Mountains. Dominique has been a company member of Opera Queensland since 1995 and has appeared in more than 20 productions.



RESONANCE OF BIRRALEE

Conductor: Paul Holley
Accompanist: Brendan Murtagh

Resonance of Birralee is a choral ensemble of young people aged between 17-27 years who collectively bring a wealth of experience, enthusiasm and musical leadership to the Voices of Birralee program.

Following on from the formation of a Birralee Tenth Anniversary Alumni Choir in 2005, Resonance of Birralee was formed under the leadership of Paul Holley. The young people involved represent a variety of professions and a significant number are tertiary students. They share a common love of singing and in many cases are accomplished musicians. One of their strengths as an ensemble is their expertise and appreciation of a broad range of music styles and their ability to adapt their program to suit any event.



THE QUEENSLAND FESTIVAL CHORUS

Musical Director: Alison Rogers

The Queensland Festival Chorus consists of singers who devote their passion, time and considerable talent to perform as an outstanding chorus in large-scale symphonic projects. The Chorus performs in the community and with orchestras in venues around the world.

The Queensland Festival Chorus is a Brisbane based Chorus under the direction of Chorusmaster Alison Rogers. The ensemble consists of choristers from the Brisbane community and artists from the Vocal Manoeuvres Academy who have joined forces specifically to create an outstanding symphonic chorus. Highlights for the Chorus have included performing Holst "The Planets" with the Orchestra of the Music Makers under the baton of Tze Law Chan in Singapore's Esplanade Concert Hall and Mahler's Second Symphony also with the Orchestra of the Music Makers in the Esplanade Concert Hall in Singapore.



THE QPAC CHOIR

Choirmaster: Tim Sherlock

Formed in 2008, the QPAC Choir is an adult community choir made up of 100 singers who come from all walks of life and who share a passion for choral singing. The choir is an initiative of the Queensland Performing Arts Centre (QPAC) and is managed as part of QPAC's artistic program. Under the direction of chorusmaster Tim Sherlock, the QPAC Choir provides access to imaginative repertoire, challenging skill development, social opportunities and public performance.

The QPAC Choir has performed as part of QPAC's signature concert series Spirit of Christmas since 2008, singing with both the Queensland Symphony Orchestra and the Queensland Pops Orchestra. Other major performances have been as part of Queensland Music Festival's Presidentsland; the Australian Premiere of the Gothic Symphony; and the major fundraising concert HATS OFF BrizVegas presented by Oz Showbiz Cares/Equity Fights AIDS (OSCEFA).



SOMERVILLE HOUSE - CANTRICE

Director: Linda Brady

Cantrice is the premiere Choir at Somerville House. Membership is by audition. The commitment is year-round with rehearsals every week of the school year. As this choir frequently performs complex repertoire in three or four parts, each individual in the choir is able to sustain a vocal line while others in the choir sing a different line.

The choir frequently performs repertoire from different countries employing a variety of languages. Cantrice performs at many school events including public school concerts, Assembly performances, Speech Nights, Open Days, as well as community events and festivals such as this one.

The choir is regularly involved in local competitions such as the Brisbane Eisteddfod where they have won the CM Choral Championship section for the past three consecutive years.



KENMORE HIGH SCHOOL - SHOW CHOIR

Director: Tricia Elgar

Kenmore State High School's Show Choir was formed in 1993 as a small jazz vocal ensemble. In 2012 it is a 60 voice SATB choir which sings music from a wide range of genres, but always includes jazz, pop and music theatre as core repertoire. Show Choir regularly features as finalist and grand champion in Education Queensland's state wide Choral Fanfare competition. Earlier this year the choir participated in the biennial Brightest and Best Festival of sacred music in St John's Cathedral.



ST LAURENCE'S COLLEGE - BROTHERHOOD

Musical Director: Anthony Young

The Brotherhood from St Laurence's has a strong reputation as a substantial Male Changed Voice School Choir in Queensland. The primary role of the choir is to lead the school in sung worship but the ensemble is also involved in concerts in the community. The choir is auditioned by attendance. Those who are willing to attend rehearsals and concerts are welcome. The choir has toured interstate and overseas and enjoys working collaboratively.

The choir has just returned from a tour of England and Ireland, and has been honoured to perform at the last two Australian National Men's Choral Festivals and with the Queensland Pops Orchestra.

KENMORE HIGH SCHOOL - MALE CHORUS

Musical Director: Brett Gordon

Kenmore State High School is one of Queensland's finest secondary state schools. Located in the western suburbs of Brisbane, enrolments have grown to almost 1700 students in 2012. The school has a long tradition of choral programs, but the unique Male Chorus was started by Brett Gordon in 2008 and participated in the first Pemulwuy Festival in that year. Since then the choir has won Gold Awards in the Prestige Music competitions in 2009 and 2010.

In 2009 the Male Chorus was one of five choirs that made it to the Brisbane Metropolitan Finals of Choral Fanfare – a State School Choral competition. The group is open to all boys who love to sing, is therefore non-auditioned, and rehearse for 30 minutes a week. The group has grown to 35 members and enjoys singing a variety of original and arranged works by their conductor Mr Brett Gordon.



MORETON BAY COLLEGE - VOCAL POINT

Musical Director: Ellena Papas

Vocal Point is the premier vocal ensemble at Moreton Bay College. It is an auditioned ensemble of no more than sixteen members, open to students from years 9 to 12. The ensemble rehearses for one hour each week under the direction of Miss Ellena Papas, Director of Music at Moreton Bay College, and performs from a wide variety of both classical and contemporary repertoire. This year the ensemble will have performed at the Special Anniversary Celebrations of the RSL, ANZAC Day Services, Viva la Musica, Classics in the Cathedral, Music Under the Stars, and Carols by Candlelight; and are delighted to be performing in Brisbane Sings!



OUR BAND

Drums: David Adelt

Piano: Steven Baker & Matt Rofe

Guitar: Paul Murray

Bass: Justin Bliss

The Mansfield Collective

Trumpet 1: Lindon Wiese

Trumpet 2: Kenny Fauls

Tenor Sax: Caitlin Thomas

French Horn: Michelle Henderson

Trombone 2: James Edwards

Aux. Percussion: Joyce Lai

Alto Sax: Tamara Peacock

Trombone 1: Andrew Bell (Musical Director)

Aux. Percussion: Josh Monteith

CREDITS

Producer / QSC Artistic Director - David Kidd

Choreography - Fiona Cole

QSC Event & Volunteer Manager / Front of House - Chris Fennessy

Assistant Stage Managers - Michael Wilson, Alexia Chapman

Musical Director - Craig Allister Young

Stage Manager - Kelly Redhead-Adelt

Marketing/Website - Michelle Muirhead

Queensland Show Choir Management Committee

President - Michael Strachan

Secretary - Debbie Wilson

Committee Members - Jan Craig, Darcy Fenwick, Glenys Power, Muriel Winch

Vice President - Ally Hannon

Treasurer - Scott Kirkman

QSC Administrators - Cecily Vyden, Andrea Dyson, Alexia Chapman, Debbie Wilson, Kym Strachan & Kathy Wright.

Photography - Gary Corbett, Graham Muirhead & David Trappett

Audio/visual Presentation - Michael Wilson, Jasmine Craig

Videographer - Scott Bolland

Catering - Muriel Winch

Lighting - Owen Forsyth

Volunteer Ushers

Bump in / out crew

Thank you to our valued volunteers who ushered the audience to their seats.

Thank you to our marvellous crew of QSC volunteers who helped bump in & bump out all the gear to make the show possible.

Participating Choirs

We would like to thank each of the organisations, administrators and volunteers who helped make it possible for their choirs to be involved in Brisbane Sings 2012.

Rehearsal Days

A big thanks to Cecily & Richard Vyden, Muriel & Trevor Winch, John Heller and John Kay for keeping our 500 singers well fed & hydrated on our big rehearsal days.

Queensland Show

Choir Volunteers

Last but not least, a big thank-you to the fabulous community of volunteers that put in many hours supporting QSC events. We really appreciate your support & dedication.

Sponsors & Supporters of Brisbane Sings

Brisbane City Council - Vicki Howard, Geraldine Knapp, Michael Peterson, Joyce Thomson.

Adcorp - Michelle Muirhead

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Squiggle Mum - Catherine Oehlman

Legal Support - Ewan Wynne

St Laurence's School - Ian McDonald, Helen Russo

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If movies have taught us anything . . .



. . .It's song and dance will always get you the girl

SING for a SCHOLARSHIP!

Increase your star power and audition
for VoiceWorks!

The two best auditionees will WIN one year's free membership of VoiceWorks. Simply visit www.queenslandshowchoir.com.au and fill in your registration form; full details of audition requirements available online.

Auditions will be held Tuesday 28 August from 6.30pm
Queensland Show Choir Rehearsal Building
Old Museum Building Bowen Hills

Scholarships not available to current VoiceWorks members.


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More than great singing!